

Invisible in Bright Light For Violin and Piano

III.

Moderato *senza sord.* $\text{♩} = 80$ *pizz. (l.h.)*

mp arco

Moderato $\text{♩} = 80$

f *8^{va}*

8^{va}

4 *arco*

mp

7 *pizz. (l.h.)* *arco*

pp

mp

10 *f*

13

Vln.

Pno.

f

16

Vln.

Pno.

19

Vln.

Pno.

pizz.

mf

22

Vln.

Pno.

pizz. (l.h.)

arco

pp

f

8^{va}

Vln. *25*

Pno. *25 (8^{va})*

Vln. *28* *p*

Pno. *28 (8^{va})*

Vln. *31* *pp* *ppp* *mp* *rallentando e diminuendo a tempo*

Pno. *31* *mf* *rallentando e diminuendo a tempo*

Vln. *37*

Pno. *37* *8^{va}*

Vln. *delicato* 42 *8va* (D) (A) sul G

Pno. *delicato* *p*

Vln. 45 (behind bridge) very evenly; very quietly *ppp*

Pno. *p* somewhat mechanical *8va* 3

Vln. 48

Pno. *8va* 3 3 3 3 3

Vln. 52 norm. pizz. (Bartok pizz.) *sffz* normal pizz. *mp*

Pno. 52 *sffz* *p* *pp* *8vb*

Vln. ⁵⁷

Phno. ⁵⁷

Violin staff 57-59: Treble clef, key signature of one flat, 3/4 time. Measures 57-59 contain a melodic line with eighth and quarter notes.

Piano staff 57-59: Treble and bass clefs. Measures 57-59 contain whole rests.

Vln. ⁶⁰ *misterioso*

Phno. ⁶⁰ *misterioso*

Violin staff 60-62: Treble clef, key signature of one flat, 3/4 time. Measure 60 has a whole rest. Measure 61 has a *p* dynamic marking and an *arco* instruction. Measure 62 has a triplet of eighth notes. The staff ends with a fermata.

Piano staff 60-62: Treble and bass clefs, key signature of one flat, 3/4 time. Measure 60 has a *mp* dynamic marking. Measures 61-62 have a *8vb* marking with a dashed line. The bass line features a melodic line with eighth notes and a fermata at the end.

Vln. ⁶³

Phno. ⁶³

Violin staff 63-65: Treble clef, key signature of one flat, 3/4 time. Measures 63-65 contain a melodic line with eighth notes and a fermata at the end.

Piano staff 63-65: Treble and bass clefs, key signature of one flat, 3/4 time. Measures 63-65 contain chords in the treble and a melodic line in the bass with a fermata at the end. A *8vb* marking with a dashed line is present.

Vln. ⁶⁶

Phno. ⁶⁶

Violin staff 66-68: Treble clef, key signature of one flat, 3/4 time. Measure 66 has a *mp* dynamic marking. Measures 67-68 contain a melodic line with eighth notes and a fermata at the end.

Piano staff 66-68: Treble and bass clefs, key signature of one flat, 3/4 time. Measures 66-68 contain chords in the treble and a melodic line in the bass with a fermata at the end.

Vln. *p* *mf* *p*

Pno. *mf* *mp*

Vln. *mf* *p*

Pno. *mf* *p*

Vln. *calando* *p* *pp* *feroce* *f* *calando* *mp*

Pno. *calando* *p* *p* *feroce* *f* *calando* *p*

Vln. *feroce* *f* *calando*

Pno. *feroce* *f* *p* *mp* *mf* *f* *subito p* *calando*

86 *pizz.*
Vln. *pp*

86
Pno. *mp*

8va

94 *arco*
Vln. *mp*

94
Pno. *mp*

8va

98 *pizz.* *arco*
Vln. *mf* *mp*

98
Pno. *mf* *mp*

8va

102
Vln.

102
Pno.

106

Vln. *mp*

Pno. *mf*

110

Vln. *mf* *mf*

Pno. *f* *mf* *mp*

sva

114

Vln. *p*

Pno. *p* *pp*

(sva)

117

Vln. *f* *mp*

Pno. *ppp* *f* *mp*

pizz. *arco*

Vln. ¹²⁰

Pno. ¹²⁰

mf *f*

Measures 120-123. Violin part features sixteenth-note runs with triplets and sixths. Piano accompaniment includes chords and sixteenth-note patterns. Dynamics range from *mf* to *f*.

Vln. ¹²⁴

Pno. ¹²⁴

f *mf* *f*

Measures 124-125. Violin part continues with sixteenth-note runs. Piano accompaniment features chords and sixteenth-note patterns. Dynamics include *f*, *mf*, and *f*.

Vln. ¹²⁶

Pno. ¹²⁶

p *pp*

Measures 126-127. Violin part features sixteenth-note runs. Piano accompaniment includes chords and sixteenth-note patterns. Dynamics range from *p* to *pp*.

Vln. ¹²⁸

Pno. ¹²⁸

mf *mp* *p*

Measures 128-131. Violin part features sixteenth-note runs. Piano accompaniment includes chords and sixteenth-note patterns. Dynamics range from *mf* to *p*.

130

Vln. *pp*

Pno. *ppp*

132

Vln. *marcato*

Pno. *f*

134

Vln. *legato*

Pno. *p* *pp*

136

Vln. *libermente et espressivo* *molto ritardando*

Pno. *ppp* *molto ritardando*

139 *a tempo*

Vln. *pizz.*
p

Pno. *pp*
p

142 *arco*

Vln. *mf marcato*

Pno. *f*

145

Vln. *mp*

Pno.

147

Vln. *mf*

Pno.

149

Vln. *p* *legato*

Pno.

151

Vln. *mf*

Pno. *mp* *mf*

153

Vln. *pizz.* *arco* *mp*

Pno. *mp*

155

Vln. *p* *pp* *mf*

Pno. *p* *f*

158

Vln.

Pno.

161

Vln.

Pno.

163

Vln.

Pno.

165

Vln.

Pno.

8vb-----

167 *misterioso* ♩ = 74 *molto espressivo*

Vln. *ppp* *ppp*

Pno. *p*

8vb

172 *molto espressivo*

Vln.

Pno.

8vb

177 *rallentando e diminuendo*

Vln.

Pno. *pp* *ppp*

8vb