

17

Fl.

Vc.

Pno.

espress. *p* *mp* *ppp* *p* *p*

(8^{va})

22

Fl.

Vc.

Pno.

pp *p* *p* *mp* *p* *mf*

27

Fl.

Vc.

Pno.

pp

3 3 3 3 3

32

Fl.

mf

Building Intensity

p

pp

Vc.

p

mf

Pno.

pp

p

p

37

Fl.

mf

mp

Vc.

mp

p

espress.

Pno.

p

pp

42

Fl.

p

f

p

f

Vc.

f

p

f

p

f

Pno.

mp

p

f

p

f

p

f

Accuratezza

47

Fl.

Vc.

Pno.

ppp

p *f* *p* *f* *mp*

ppp *p* *f* *p* *f*

8^{va}-----

52

Fl.

Vc.

Pno.

mp *mp* *p* *mp*

8^{va}-----

56

Fl.

Vc.

Pno.

p *mp* *ppp* *pp*

60

Fl.

Vc.

Pno.

mp

mf

p

64

Fl.

Vc.

Pno.

mp

mf

p

mf

68

Fl.

Vc.

Pno.

f

mf

ppp

p

8^{va}

Detailed description: This page contains three systems of musical notation for the piece 'Levitation'. Each system includes staves for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The first system (measures 60-63) features a long flute melody with a slur, while the cello and piano provide harmonic support. The second system (measures 64-67) continues the flute melody with more complex rhythmic patterns. The third system (measures 68-71) shows the flute playing a rapid sixteenth-note passage, the cello with a melodic line, and the piano with a complex, multi-layered texture. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ppp* (pianissimo). The score concludes with a double bar line and the marking 8^{va}.

Fl. 72 *f* *mf*

Vc. 72 *f* *mf*

Pno. 72 *mf* *f* *mf* *f*

(8^{va})

Fl. 76 *mp*

Vc. 76 *mf* *mp*

Pno. 76 *mf* *mp* *mf*

(8^{va})

pizz. l.h. normal

Fl. 80 *f*

Vc. 80 *mf* *mp*

Pno. 80 *mp* *f*

arco

[illegible]

96 *accel.*

Fl. *ff*

Vc. *ff* *mf*

Pno. *ff* *f*

99 *a tempo* *(calando e misterioso)*

Fl.

Vc. *f*

Pno. *ff* *fff* *8va*

103 *mp*

Fl.

Vc. *p*

Pno. *p* *pp*

(8va)

107

Fl. *pp*

Vc. *pp*

Pno. *pp*

#8

3 *pp*

3 *pp*

3

3

111

Fl. *mf* *pp*

Vc. *p* *pp*

Pno. *mp* *pp*

pp

116

Fl. *mp* *pp*

Vc. *pp*

Pno. *mp* *pp*

3

3

3

3

3

pp

Red.